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SON OF SEMELE ENSEMBLE PRESENTS
THE WORLD PREMIERE OF
“PRELUDES & FUGUES”
OPENING AT SON OF SEMELE FRIDAY, SEPTEMBER 29

"PRELUDES & FUGUES", by award-winning playwright John Glore, is an evening full of music, imagination, shared dreams and leaps of faith. The world premiere of this play, presented by Son of Semele Ensemble (SOSE), will run from September 29 through October 23, 2005, at Son of Semele in Silver Lake.

Directed by Ovation Award-winning director Edgar Landa, "PRELUDES & FUGUES" explores the interpersonal relationships, dreams, fears and deep-seated yearnings of the musicians of the Morpheus String Quartet. After a frustrating and uninspired rehearsal, the four musicians (1st Violin, Viola, 2nd Violin and Cello) drift off into a fugue state where their dreams take flight from reality and create a piece of word-image-music far more beautiful than anything they had been able to create in rehearsal.

Los Angeles playwright John Glore recently became the Associate Artistic Director of South Coast Repertory (SCR) in Costa Mesa, CA. Glore served as the dramaturg for Center Theater Group from 2000 to 2005 and prior to that was literary manager at SCR for 15 years. As a playwright, Glore has had his plays produced throughout the country including at SCR, Actors Theatre of Louisville and Berkeley Repertory Theatre. "PRELUDES & FUGUES" received a script workshop conducted by A.S.K. (Audrey Skirball Kenis Theatre Projects) in 2003. SOSE presented the play's final workshop in April 2004 as part of its RAPID reading series (Readings As Projects In Development).

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The cast is comprised of SOSE members Kristen Brennan, Jeremy Gabriel, Sharyn-genel Gabriel, Ray Paolantonio, Robert Seay and Michelle Silver. Assistant direction is by Lindsay Allbaugh, costume design by Laina Annette Babb, lighting design by Barbara Kallir, sound design by Sara Huddleson and original music is composed and directed by Ryan Poulson.

Called one of the “hippest, hottest, most innovative theatre troupes in the U.S.”, by American Theatre Magazine, SOSE is a collective of theatre professionals that recognizes emerging cultural questions through the production of new or under-exposed plays. The ensemble company, composed primarily of actors and directors, was featured on the cover of the December 2004 issue of American Theatre Magazine. SOSE was also profiled in the Winter/Spring 2005 issue of TheatreForum Magazine for its production of Carlos Murillo’s “A Human Interest Story.” In November 2002, SOSE was honored with seven Ovation Award nominations for its production of “Animal Farm,” winning for Best Musical Production (intimate venue) and Best Director of a Musical (Edgar Landa). In February 2005, SOSE was recognized with an NAACP Theatre Award for Best Choreography for its 2004 production of “The Tower,” which received a total of four nominations including Best Ensemble Cast. Earlier this year SOSE presented the U.S. premiere of “The Mysteries,” adapted by Edward Kemp. For additional information on SOSE, rehearsal blogs, interviews and podcasts, visit www.sonofsemele.org.

This production is made possible in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and by a grant from the City of Los Angeles, Department of Cultural Affairs.

Performances of “PRELUDES & FUGUES” are Thursday through Saturday at 8 p.m. and Sunday at 7 p.m., with an additional performance on Monday, October 10 at 8 p.m. There will be no performance on Thursday, October 13.

Admission is \$15.00. Tickets are available exclusively at www.sonofsemele.org or at the box office one half hour prior to show time. For more information, call (213) 351-3507 or visit www.sonofsemele.org. Son of Semele is located in Silver Lake, one mile west of Alvarado, at 3301 Beverly Blvd., Los Angeles, CA 90004.

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