

**Award-winning theatre company
Son of Semele Ensemble
presents the Los Angeles premiere of
The Late Wedding by Christopher Chen**

**A fantastical journey through fictional marriage customs
inspired by the writing of Italo Calvino**

March 14 - April 5, 2020

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LOS ANGELES (February 23, 2020) — Son of Semele Ensemble announces its upcoming Los Angeles premiere production of *The Late Wedding* by Christopher Chen. Presented at Son of Semele Theater from March 14 to April 5, 2020, *The Late Wedding* is a sparkling, metatheatrical tour through a range of marriage customs in fictional cultures.

The Late Wedding is both a dazzlingly inventive homage to the writing of Italian fabulist author Italo Calvino, and a delightful, observant examination of marriage in all its multiplicity. Through a nimbly magical storyline with a wide array of odd and wonderful characters, *The Late Wedding* explores the complexity of love, loss, and the playwright's grocery list.

A Bay Area native, Christopher Chen is an Obie award-winning playwright known for dancing deftly between the naturalistic, the absurd, and the surreal. His plays interrogate complex systems of social, political, and psychological power and tradition. In addition to winning the 2017 Obie Award for Playwriting (for *Caught*), Chen also earned the 2017 Lanford Wilson Award; the 2015-2016 Sundance Institute/Time Warner Foundation Fellowship for theater; and the Paula Vogel Playwriting Award, through which he was the 2013-2014 playwright-in-residence at The Vineyard Theatre in New York. He is a graduate of U.C. Berkeley and holds an M.F.A. in Playwriting from San Francisco State.

WHAT: *The Late Wedding* by Christopher Chen, produced by Son of Semele Ensemble, directed by Ashley Steed

WHERE: Son of Semele Theater, 3301 Beverly Boulevard, Los Angeles 90004. There is limited street parking in the surrounding neighborhood. Patrons presenting a taxi, Lyft or Uber receipt receive a complimentary beverage.

WHEN: March 14 – April 5, 2020; performances Fridays & Saturdays @ 8pm, Sundays @ 5pm and Tuesdays @ 7pm

TICKETS: \$25 general admission, \$20 for patrons 25 years old and under.

Limited pay-what-you-can tickets are available for performances through March 22 (suggested \$10 minimum donation). Tickets may be purchased online at sonofsemele.org; the Son of Semele Box office opens 30 minutes prior to each performance.

PRESS: Limited reserved parking is available, if requested in advance.

Son of Semele Ensemble's production will be directed by Ashley Steed and will feature performances by Evie Abat, Andrew Bliet, Hannah Craig, Joshua Duran, Anneliese Euler, Amir Levi and Siaka Massaquoi. The production team includes Katrina Coulourides (set), Kaitlin Chang (lighting), Gahyae Ryu (sound) and Ovation Award nominee Jenny Foldenauer (costumes). The production will be staged managed by Cecilia Soghikian.

NOTE TO REVIEWERS: Son of Semele now makes available three on-site parking spaces which may be reserved in advance on a first-come-first-served basis by e-mailing publicity@sonofsemele.org.

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